



DRAMA

DRAMA I 7477/0400310A
Credit 1 9-12

The purpose of this course is to provide in depth experiences in the study and practice of theater arts and literature. The content should include, but not be limited to, the following: overview of the history of theater and literature of the theater; introduction to the fundamentals of theater production, including scenery construction, costuming, lighting, and make up; and the fundamentals of acting.

PREREQUISITE: None

Special Note: Meets graduation requirements for Performing Fine Arts.

DRAMA II 3802/04003200
Credit 1 10-12

The purpose of this course is to provide for the development of intermediate skills useful to the study and practice of theater arts. The content should include, but not be limited to, the following: reading and interpretation of dramatic literature; techniques and mechanics of acting; set, costume, and lighting design; other features of stagecraft; character analysis and portrayal; interpretive and analytical study of plays; and production of plays and other dramatic presentations.

PREREQUISITE: Teacher recommendation and Drama I

Special Note: Meets graduation requirements for Performing Fine Arts.

DRAMA IV HONORS 3804/04003400
Credit 1 11-12

The purpose of this course is to provide for the study of various aspects of dramatic and theatrical art. The content should include, but not be limited to, the following: study and practical application in costume, scenery, lighting, and sound design; make-up techniques; advanced acting techniques; theatrical management; and participation in solo and ensemble performances.

PREREQUISITE: Teacher recommendation and Drama II

Special Note: Meets graduation requirements for Performing Fine Arts.

AMERICAN MUSICAL THEATER 1770/13003900
MUSICAL THEATER I 1700/13004000
MUSICAL THEATER II 1701/13004100
MUSICAL THEATER III HONORS 1672/13004201
Credit 1 9-12

Musical Theater provides an opportunity to study and perform scenes from varied styles of musical theater with special attention to the fundamentals of stage movement, acting, characterization, and all other aspects of the production of a musical. The content should include, but not be limited to, the

following: performance and auditioning techniques (dance, acting, singing); music theory and sight singing; production techniques (lighting, sound, set design, costuming, make-up, stage direction); analysis and evaluation of musical theater performance; vocational and recreational pursuits in musical theater; connections between musical theater and other subject areas; role and influence of musical theater in history, culture, society, and individual lifestyles.

PREREQUISITE: Audition and teacher signature required

Special Note: This course is co-curricular and will require extra rehearsals and performances beyond the school day.

COMPREHENSIVE THEATER IV HONORS

3816/04004800 Credit 1 12

The purpose of this course is to provide drama students an opportunity to synthesize and interpret integrated theater fundamentals. The content should include advanced work, directing, vocal techniques, movement, theory, production management, and script writing.

PREREQUISITE: Teacher approval required.

Special Note: Meets graduation requirements for Performing Fine Arts.

ACTING IV HONORS 3808/04004000
Credit 1 12

The purpose of this course is to integrate acting skills for the career-oriented student. The content should include, but not be limited to, the following: audition methods, character analysis, and acting techniques, including mass media production.

PREREQUISITE: Teacher recommendation and Drama IV

Special Note: Meets graduation requirements for Performing Fine Arts

STAGECRAFT I 4988/04004100
Credit 1 9-12

The purpose of this course is to introduce students to the fundamentals of technical theater. The content should include, but not be limited to, the following: scenery construction, costuming, make-up, lighting sound, set design, properties.

PREREQUISITE: Application and Teacher Approval required.

Special Note: Meets graduation requirements for Performing Fine Arts.

STAGECRAFT II 3810/04004200
Credit 1 10-12

The purpose of this course is to provide students with practical experience in stagecraft procedures. The content should include, but not be limited to, the following: study of scenery construction and set design; methods and procedures for sound, lighting, costuming, properties, and make-up in theatrical productions.

PREREQUISITE: Teacher recommendation , one credit in Stagecraft.

Special Note: Meets graduation requirements for Performing Fine Arts.

STAGECRAFT III 3811/04004300
Credit 1 11-12

The purpose of this course is to provide opportunities for experienced technical theater students to expand their knowledge of technical theater and to participate in theatrical events from a technical aspect. The content should include,

but not be limited to, the following: in-depth analysis of design and construction of scenery, sound, lighting, properties, make-up, and costumes; study of various technical theories; and application of technical skills.

PREREQUISITE: Teacher recommendation and 2 credits in Stagecraft.

Special Note: Meets graduation requirements for Performing Fine Arts.

STAGECRAFT IV HONORS

3812/04004400

Credit 1

12

The purpose of this course is for experienced students to study and participate in dramatic productions and projects in technical theater. The content should include, but not be limited to, the following: special uses of design and construction of scenery, sound, lighting, properties, make-up, and costumes in producing dramatic projects; and various technical theories.

PREREQUISITE: Teacher recommendation and 3 credits in Stagecraft.

Special Note: Meets graduation requirements for Performing Fine Arts.