



LANGUAGE ARTS DEPARTMENT

ENGLISH I 5074/10013100
Credit 1 9

English I provides instruction in the Language Arts strands of reading, writing, speaking, listening, viewing, language, and literature. It offers instruction in reading and vocabulary strategies necessary for comprehension of printed materials; research; the writing of effective paragraphs and multi-paragraph papers, with emphasis upon all stages of the writing process in timed and untimed assessments (prewriting, drafting, revising, editing, publishing); speech instruction including formal and informal presentations; evaluation of mass media; the analysis of genres and the study of language in conjunction with writing, concentrating on conventions of grammar, usage, and mechanics. Technology is incorporated into all aspects of the course.

PREREQUISITE: None

Special Note: Meets graduation requirements in English. NCAA.

ENGLISH I HONORS 5113/10013200
ENGLISH I GIFTED

Credit 1 9

English Honors I promotes academic excellence in English language arts through enriched experiences in reading, writing, viewing, speaking, listening, language and literature. This course provides instruction in critical analysis of major literary genres. Composition instruction focuses upon using the writing process in creative, technical, and traditional academic modes. All phases of the writing process (timed and untimed) are addressed: prewriting, drafting, revising, editing, and publishing. Formal speaking experiences are provided. Technology is incorporated into all aspects of the course.

PREREQUISITE: Teacher recommendation.

Special Note: Meets graduation requirements for English. NCAA. **Gifted curriculum is enhanced.**

ENGLISH II 5075/10013400
Credit 1 10

English II provides instruction in the Language Arts strands of reading, writing, speaking, listening, viewing, language, and literature. Content includes instruction in reading literature and in vocabulary strategies necessary to comprehend printed materials; the writing of essays for various purposes and audiences, using literary and nonliterary subjects; untimed and timed writings, utilizing all elements of the writing process where appropriate (prewriting, drafting, revising, editing and publishing); emphasis of applicable research; analysis of selections found in world literature; study of grammar, mechanics, usage and other conventions of standard written

English in conjunction with writing; study of mass media, including analysis of propaganda and persuasion techniques; and instruction in speech, including analysis of effective techniques in oral presentations. Technology is incorporated into all aspects of the course.

PREREQUISITE: One English credit.

Special Note: Meets graduation requirements in English. NCAA

ENGLISH II HONORS 5114/10013500

ENGLISH II GIFTED

ENGLISH II PRE-AP 4091/1001350P

Credit 1

10

English Honors II promotes excellence in English language arts through the study of world literature and enriched experiences in composition, speech, research, viewing, observing, and listening skills. This course provides instruction in universal themes found in world literature, as well as, in the critical analysis of various genres in that literature. Composition instruction emphasizes the creative, technical, and traditional academic modes of writing through the writing process (prewriting, drafting, revising, editing, and publishing); frequent timed and untimed practice is provided. The study of language includes usage, mechanics, and other conventions of standard written English as they relate to students' writing. Formal and informal speaking opportunities are provided. Vocabulary study is done in conjunction with reading and literature. Technology is incorporated into all aspects of the course.

PREREQUISITE: One English credit and teacher recommendation.

Special Note: Meets graduation requirements in English. NCAA.

Gifted curriculum is enhanced.

PRE-AP curriculum is more rigorous than English Honors.

It is expected that these students will follow the teacher into AP English Language in their Junior Year.

ENGLISH III 5076/10013700
Credit 1 11

English III provides instruction in the Language Arts strands of reading, writing, speaking, listening, viewing, language, and literature. Composition instruction includes frequent practice in writing various types of multi-paragraph papers, including documented papers/projects. Referencing and summarizing skills will be stressed, as well as all phases of the writing process (prewriting, drafting, revising, editing, and publishing). This study will include the analysis of representative examples of American literary works in various genres, as they illustrate distinctive national qualities and the ethnic and cultural diversity of the American experience. Vocabulary, grammar, and usage are studied in conjunction with literature and writing. Listening, speaking, viewing, observing, researching, and writing assignments are related to the study of American literature when appropriate. Technology is incorporated into all aspects of the course.

PREREQUISITE: Two English credits.

Special Note: Meets graduation requirements in English. NCAA.

ENGLISH III HONORS 5115/10013800

Credit 1 11
 This course promotes excellence in English language arts through enriched experiences in reading, writing, speaking, viewing, listening, language and literature. Instruction includes frequent practice in writing various types of multi-paragraph essays, including documented papers; written and oral analysis of American literature representing the ethnic and cultural diversity of the American experience; and analysis of American dialects reflected in the literature. Reference skills and methods of summarizing are taught in the production of documented papers/projects. All phases of the writing process are utilized where appropriate (prewriting, drafting, revising, editing, and publishing). Formal and informal speech experiences are provided. Technology is incorporated into all aspects of the course.
 PREREQUISITES: Two English credits and teacher recommendation.
Special Note: Meets graduation requirements in English. NCAA.

ADVANCED PLACEMENT ENGLISH LANGUAGE AND COMPOSITION 5125/10014200

Credit 1 11
 The course provides a study of the semantic, structural, and rhetorical resources of the English language as they relate to the principles of effective writing. Examples of prose from various fields and periods serve as models of effective writing. This course provides a variety of writing opportunities that require the use of different styles and tones. Students develop individual writing styles adaptable to writing needs in college. Students are expected to take the Advanced Placement Examination offered by the College Board.
 PREREQUISITES: Two English credits and teacher recommendation.
Special Note: This is a college-level course. Meets graduation requirements in English. NCAA

ENGLISH IV 5077/10014000
ENGLISH IV - TIPS 3954/10014002

Credit 1 12
 English IV provides instruction in the critical analysis of representative examples from British literature, as they reflect changes in the language and the development of the literary traditions of the English language. Writing experiences are structured to provide practice in real-life writing situations likely to be encountered beyond secondary school, including technical, creative, and traditional modes. Opportunity is provided to extend speaking, viewing, researching, and listening skills. Content includes instruction in vocabulary strategies and reading necessary for comprehension of printed materials. Technology is incorporated into all aspects of the course.
 PREREQUISITE: Three English credits.
Special Note: Meets graduation requirements in English. NCAA.

English IV TIPS by application only. Honors credit maybe contracted.

ENGLISH IV HONORS 5116/10014100
 Credit 1 12
 English Honors IV promotes excellence in English language

arts through enriched experiences in communication skills and instruction in the literature of Great Britain. Instruction will cover the written and oral analysis of major British literary works of various genres, in relationship to cultural influences and to the development of the literary traditions of the English language. Writing assignments will develop students' abilities to interpret literature and analyze it critically. All phases of the writing process will be utilized where appropriate (prewriting, drafting, revising, editing, and publishing). Students will also extend their speaking, researching, viewing, and listening skills. Language study should include vocabulary and grammar in the context of literature and writing and an overview of the history of the language as reflected in literature.
 PREREQUISITE: Three English credits and teacher recommendation.
Special Note: Meets graduation requirements in English. NCAA

CONTEMPORARY LITERATURE HONORS

8103/10208400 Credit 1 12
 This course includes a study of works of major contemporary writers as they reflect modern culture-its characteristics, problems, and values. Students will read contemporary fiction, poetry, drama, and nonfiction with emphasis on theme, style, characterization, and critical analysis. All of the Language Arts strands (reading, writing, speaking, listening, viewing, language and literature) are covered in this course. Frequent writing experiences will be based upon literature read in the course.
 PREREQUISITES: Three English credits.
Special Note: Meets graduation requirements for English. NCAA

ADVANCED PLACEMENT ENGLISH LITERATURE AND COMPOSITION 5127/10014300

Credit 1 12
 This course involves students in the study and practice of writing and in the study of literature. Students learn to use the modes of discourse and to recognize the assumptions underlying various rhetorical strategies. Students acquire an understanding of the resources of the language and an understanding of the writer's craft. Students develop critical standards for the appreciation of any literary work and increase their sensitivity to literature as shared experience. Students are expected to take the College Board examination for Advanced Placement English Composition and Literature.
 PREREQUISITES: Three English credits and teacher recommendation.
Special Note: This is a college-level course. Meets graduation requirements in English. NCAA.

ENGLISH I THROUGH ESOL 5320/10023000

Credit 1 9
 (Will meet graduation requirements for English)
 The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature. The content should include, but not be limited to, the following:
 - using reading strategies to construct meaning from informative, technical, and literary texts

- acquiring an extensive vocabulary through reading, discussion, listening, and systematic word study
- using process writing strategies, student inquiry, and self-monitoring techniques
- using speaking, listening, and viewing strategies in formal presentations and informal discussions
- understanding and responding to a variety of literacy forms
- understanding and using language successfully to impact readers, writers, listeners, speakers, and viewers

Special Note. Students earning credit in English I through ESOL may not earn credit in English Skills I, English I, or English Honors I. The course requirements are consistent with English I, course number 10013100.

The district shall provide appropriate instructional strategies to meet the needs of ESOL students enrolled in this course.

ENGLISH II THROUGH ESOL 5321/10023100
Credit 1 10

(Will meet graduation requirements for English)

The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature.

The content should include, but not be limited to, the following:

- using reading strategies to construct meaning from informative, technical, and literary texts
- acquiring an extensive vocabulary through reading, discussion, listening, and systematic word study
- using process writing strategies, student inquiry, and self-monitoring techniques
- using speaking, listening, and viewing strategies in formal presentations and informal discussions
- understanding and responding to a variety of literacy forms
- understanding and using language successfully to impact readers, writers, listeners, speakers, and viewers

Special Note: Students earning credit in English II through ESOL may not earn credit in English Skills II, English II, or English Honors II. The course requirements are consistent with English II, course number 10013400. The district shall provide appropriate instructional strategies to meet the needs of ESOL students enrolled in this course.

ENGLISH III THROUGH ESOL 5322/10023200
Credit 1 11

(Will meet graduation requirements for English)

The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature.

The content should include, but not be limited to, the following:

- using the reading process to construct meaning using technical, informative, and imaginative texts
- using writing processes for various purposes with attention to style and format
- using the research process and individual inquiry to locate, analyze, and evaluate information
- using effective listening, speaking, and viewing strategies in informal and formal situations
- understanding the power of language as it impacts readers, writers, listeners, viewers, and speakers
- understanding and analyzing literary texts
- responding critically aesthetically to literature

Special Note: Students earning credit in English III through ESOL may not earn credit in English Skills III, English III, or

English Honors III. The emphasis should be on the works of American authors; however, literature representative of other cultures may be used to support integrated studies and multicultural emphasis.

DEVELOPMENTAL LANGUAGE ARTS THROUGH ESOL 6447/10023800 Credit 1 9-12

-Reading, writing, speaking, listening, and viewing competencies are integrated throughout students' learning experiences.

-Benchmarks for the Sunshine State Standards are repeated as needed in course sequences. As students progress from one course to the next, increases should occur in the complexity of materials and tasks and in the students' independence in the next application of skills and strategies.

-Learning tasks and materials accommodate the individual needs of students.

-Technology is available for students to develop competencies in the language arts.

Special Note: Elective credit. This course may be repeated if required level of proficiency increases.

CREATIVE WRITING I 4733/1009320A
Credit 1/2 (paired with Creative Writing II) 9-12

The purpose of this course is to develop writing and language skills needed for individual expression in literary forms. The content should include, but not be limited to, the following: development of and practice in writing a variety of literary works, including original poetry, short stories, plays, novels and/or essays, and nonfiction.

PREREQUISITES: None

Special Note: Elective credit only. NCAA

CREATIVE WRITING II 4736/1009330A
Credit 1/2 (paired with Creative Writing I) 9-12

The purpose of this course is to extend the development of the writing and language skills needed for individual expression in the literary forms as introduced in Creative Writing I. The content should include, but not be limited to, the following: instruction and practice in writing a variety of literary works, including original poetry, short stories, plays, novels, and/or essays, and nonfiction. The technical aspects of publishing student' work in literary publications will also be included.

PREREQUISITES: Creative Writing I.

Special Note: Elective credit only. NCAA

CREATIVE WRITING III 3777/10093310
Credit 1 10-12

The purpose of this course is to provide the student with the experiences in reading, analyzing, and writing Blues, Ballad, Asian, Italian, French forms as well as traditional forms. Students will learn the technical aspects of entering contents and publishing work in a literary magazine in addition to the technical aspects of entering and performing in a public reading.

PREREQUISITE: Creative Writing I & II.

Special Note: Elective credit. The "Theogony" is published in this course.

CREATIVE WRITING IV 3778/10093320
 Credit 1 11-12
 The purpose of this course is to provide the experienced writer with an opportunity to produce polished poems, stories, essay's, as well as, other genre. The content includes a thorough and in-depth examination of a variety of short literary collections that include a variety of peer teacher, and professional examples.
 PREREQUISITE: Two credits in Creative Writing.
Special Note: Elective credit. The "Theogony" is published in this course.

MASS MEDIA I 4711/1006340A
 Credit 1 10-12
 The purpose of this course is to enable students to gain an understanding of and critical insight into a variety of mass media. The content should include, but not be limited to, the following: examination of the mass media as vehicles of information, entertainment, and propaganda; print and electronic media; theory and practical applications of commercial and artistic programs, and oral and written analysis.
 PREREQUISITE: None
Special Note: Elective credit only. NCAA

INTRODUCTION TO FILM & ENTERTAINMENT
 5614/04006600 Credit 1 10-12
 Introduction to Film and Entertainment Course provides an introduction to all of the many aspects, roles and careers associated with the film and entertainment industries. The content should include an overview of the many facets of television, film and entertainment production, but is not limited to, the following: technical terminology as applied to television, film and entertainment, the role and influence of television, film and entertainment in history, culture, society, and individual lifestyles; collaborative work ethic for television, film and entertainment; connection between television, film and entertainment and other subject areas; production techniques for television, film and entertainment (lighting, sound, scenic design, costuming, make-up, stage direction, commercial production, fashion photography, animation, graphic design, stage choreography, as well as, stage and business management); vocational and recreational pursuits in television, film and entertainment; and analysis, evaluation and critiquing of television, film and entertainment production and design.
 PREREQUISITE: None
Special Notes: Meets Performing Fine Arts credit

All YearBook, Newspaper, Debate, and Television courses will need time after school to complete course requirements.

JOURNALISM I (INTRO) 6334/1006300A
 Credit 1 9-10
 The course provides instruction in aspects of journalism and workshop experience in journalistic production. Instruction

will be given in recognizing and writing news for journalistic media and in developing editorials, sports articles, and feature stories. In addition to written work, students will receive instruction in the history and traditions of journalism as well as workshop experiences in photography, layout, advertising, printing, and other practical aspects of journalistic enterprise. In connection with workshop experiences, one or more student journalistic productions may be included. The required selling of ads is part of the business aspect of the curriculum.
 PREREQUISITES: None.

JOURNALISM II (NEWSPAPER)(H) 8069/1006310R
JOURNALISM II (YEARBOOK) (H) 8072/1006310U
 Credit 1 10-12
 The content of this course includes, but is not limited to, the following: training necessary for successful news gathering for journalistic media, practice in gathering information, practice in writing news, sports, feature articles, and editorials, and exploration of career opportunities in journalistic fields through various media. Practice in the preparation of materials for publication in journalistic media should occur within a workshop setting.
 PREREQUISITES: English teacher recommendation.
Special Note: Elective credit in English.
 Note: As an honors credit this course is the same as Journalism II except that students must complete additional responsibilities for school publications and must attend workshops/competitions. **Selling of Ads is also required!**

JOURNALISM III (NEWSPAPER)(H) 8075/1006320R
JOURNALISM III (YEARBOOK)(H) 8078/1006320U
 Credit 1 10-12
 The purpose of this course is to provide intermediate instruction in journalistic writing and production skills. The content includes, but is not limited to, instruction and practice in applying all aspects of the writing process, organization and management techniques relating to journalistic productions, including leadership skills, record keeping, time management, use of personnel, and task organization, and workshop experiences in producing various kinds of journalistic products.
 PREREQUISITES: One credit in Journalism and teacher recommendation .
Special Note: Elective credit in English.
Note: As an honors credit this course is the same as Journalism III except that students must complete additional responsibilities for school publications and must attend workshops/competitions. **Selling of Ads is also required!**

JOURNALISM IV (NEWSPAPER) (H) 8071/1006330R
JOURNALISM IV (YEARBOOK) (H) 8084/1006330U
 Credit 1 11-12
 The purpose of this course is to provide additional instruction in journalistic writing and production techniques. The content includes, but is not limited to, the following: writing, designing, and managing journalistic enterprises, implementing students' creative skills and talents in writing, graphic design, and/or photography, management skills, production techniques for printed journalistic media.
 PREREQUISITES: Two credits in Journalism and teacher recommendation .
Special Note: Elective credit in English.

Note: As an honors credit this course is the same as Journalism IV except that students must complete additional responsibilities for school publications and must attend workshops/competitions. **Selling of Ads is also required!**

DEBATE I 6201/1007330A
DEBATE I HONORS 6204/1007330D
Credit 1 9-12

The purpose of this course is to provide instruction in the fundamentals of argumentation and problem solving. The content should include, but not be limited to, the following: logical thinking, organization of facts, speaking skills, research skills related to debate topics, and participation in frequent debate situations.

PREREQUISITE: Teacher recommendation .

Special Note: Elective credit in English. Meets graduation requirements for Performing Fine Arts. NCAA.

Debate I students seeking honors credit must compete in after school and/or weekend tournaments.

DEBATE II HONORS 4769/1007340J
Credit 1 10-12

The purpose of this course is to continue the development of skills related to debate and forensic activities. The content should include, but not be limited to, the following: the principles of effective communication for specific purposes as they apply to argumentation and debate skills, research skills, critical thinking skills, listening and speaking skills, formal written preparation of materials for competitive speaking activities. Students seeking honors credit must compete in after-school and/or weekend tournaments.

PREREQUISITES: One credit in Debate and teacher recommendation.

Special Note: Elective credit in English. Meets graduation requirements for Performing Fine Arts.

DEBATE III HONORS 4775/1007350Q
Credit 1 10-12

The purpose of this course is to provide continuing instruction in the skills and techniques of debate. The content should include, but not be limited to, the following: selection of debate topics, elements of argumentation, the use of proof, preparation of debate briefs, cross-examination techniques, and practice in conventional cross-examination debates. Students seeking honors credit must compete in after-school and/or weekend tournaments.

PREREQUISITES: Two credits in Debate and teacher recommendation.

Special Note: Elective credit in English. Meets graduation requirements for Performing Fine Arts.

DEBATE IV HONORS 4781/1007360W
Credit 1 11-12

The purpose of this course is to provide opportunities for participation in advanced debate activities with increasing emphasis on the application of skills in formal debates. The content should include, but not be limited to, the following: application of basic debate theory to class presentations,

discussion, analysis, and brainstorming in case construction; cross-examination; attack and defense; and written and oral critiques. Students seeking honors credit must compete in after-school and/or weekend tournaments.

PREREQUISITES: Three credits in Debate and teacher recommendation.

Special Note: Elective credit in English. Meets graduation requirements for Performing Fine Arts.

TELEVISION PRODUCTION I 6253/1100300A
Credit 1 9-11

This course provides opportunities for students to develop skills in history of television; basic video camera operation; post production skills in graphics, audio, and editing; scriptwriting and storyboarding; and direction and production of video projects.

PREREQUISITE: None

Special Note: Elective credit. Meets graduation requirements for Performing Fine Arts.

TELEVISION PRODUCTION II 4784/1100310A
TELEVISION PRODUCTION II (H) 4661/1100310G
Credit 1 10-12

The purpose of this course is to exhibit the ability to apply television skills in the planning, directing, and recording of television programs, demonstrate the ability to write script and dialogue for a television program, and demonstrate the ability to produce a television program. Television II students produce the following video projects: a music video, a studio television program, as well as 2-3 individual projects of the student's choice.

PREREQUISITE: One credit in Television Production and teacher recommendation.

Special Note: Elective credit. Meets graduation requirements for Performing Fine Arts.

Honors Credit given for additional responsibilities and attendance to competitions/workshops.

TELEVISION PRODUCTION III 4739/1100320A
TELEVISION PRODUCTION III (H) 4449/1100320G
Credit 1 10-12

The purpose of this course is to develop advanced skills in television production and to synthesize these skills in planning, directing, and producing television programs. The content also includes development of advanced set design.

PREREQUISITE: Two credits in Television Production and Teacher recommendation

Special Note: Elective credit.

Honors Credit given for additional responsibilities and attendance to competitions/workshops.

TELEVISION PRODUCTION IV 4745/1100330A
TELEVISION PRODUCTION IV (H) 4957/1100330G
Credit 1 10-12

The purpose of this course is to gain independence in planning, writing, producing, supervising, and performing in television productions. Laboratory activities are an integral part and should include hands-on experience in producing television programs. They should also include opportunities for students to explore creative and original endeavors in producing television programs.

PREREQUISITE: TV I, II, and III and teacher recommendation.

Special Note: Elective credit.
Honors Credit given for additional responsibilities and attendance to competitions/workshops.

INTENSIVE READING 5669/1000410S
Credit 1 9
This course is recommended for students who must develop basic reading skills/strategies. Instruction will be provided using the Great Source program. This course provides readers at the 7th or 8th grade reading level a chance to accelerate reading skills by focusing on comprehension, writing and critical thinking skills.
PREREQUISITE: None

Special Note: FCAT score level 1 or 2, DAR Word List score of 7th grade or above. Standard diploma candidate, more than two years for ESOL students. Elective credit only unless a Student Performance Plan such as AIP, I.E.P, or 504 Plan stipulates otherwise. **Counselor placement**

INTENSIVE READING 2498/1000410U/H
Credit: 2 Hour Block 9
This course provides struggling readers with opportunities to develop reading skills. It is intended for students with a 4th grade to 6th grade instructional reading level. Students are assessed so that the content specifically focuses on those reading benchmarks for which students need extra support and practice. Emphasis is placed on mastery of decoding skills, comprehension skills and fluency skills.

PREREQUISITES: FCAT scores below 35%, DAR Word List of 4th-6th grade, IRI score of 4th-6th grade, standard diploma candidate, more than two years for ESOL students.
Special Note: Elective credit only unless a Student Performance Plan such as AIP, I.E.P, or 504 Plan stipulates otherwise. **Counselor placement**

INTENSIVE READING 5670/1000410T
Credit 1 10
This course is recommended for students who must develop basic reading skills/strategies. Instruction will be provided using the Great Source program. This course provides readers at the 7th or 8th grade reading level a chance to accelerate reading skills by focusing on comprehension, writing and critical thinking skills.
PREREQUISITE: None

Special Note: FCAT score level 1 or 2, DAR Word List of 7th grade or above. Standard diploma candidate, more than two years for ESOL students. Elective credit only unless a Student Performance Plan such as AIP, I.E.P, or 504 Plan stipulates otherwise. **Counselor placement**

INTENSIVE READING 2499/1000410V/J
Credit: 2 Hour Block 10
This course provides struggling readers with opportunities to develops reading skills. It is intended for students with a 4th grade to 6th grade instructional reading level. Students are assessed so that the content specifically focuses on those reading benchmarks for which students need extra support and practice. Emphasis is placed on mastery of decoding skills,

comprehension skills and fluency skills.
PREREQUISITES: FCAT scores below 35%, DAR Word List of 5th-7th grade, IRI score of 5th-7th grade, standard diploma candidate, more than two years for ESOL students.
Special Note: Elective credit only unless a Student Performance Plan such as AIP, I.E.P, or 504 Plan stipulates otherwise. **Counselor placement**

INTENSIVE READING 11 Grade
Credit 1 5699/1000410L
INTENSIVE READING 12 Grade
Credit 1 57001000410M

This course provides students with opportunities to develop reading skills/strategies at their individual instructional level. Students are assessed so the content specifically focuses on those reading benchmarks for which students need extra support and practice. Emphasis is placed on mastery of those benchmarks. Reading skills/strategies may be taught within the context of a laboratory/workshop setting.
PREREQUISITES: Listed below
Special Note: Elective credit only unless a Student Performance Plan such as AIP, I.E.P, or 504 Plan stipulates otherwise. **Counselor placement**

INTENSIVE READING (Wilson Language Program)
(1st year) 2500/1000410W
(2nd year) 5671/1000410Y
Credit 1 9-12

This course is a two-year program for students who need basic foundations of reading. This course provides low level readers with opportunities to learn to read in an accelerated format. The program emphasizes phonemic awareness, blending, fluency and comprehension.
PREREQUISITES: FCAT scores below 25%, IRI score PP-3rd grade reading.
Special Note: Elective credit only unless a Student Performance Plan such as AIP, I.E.P, or 504 Plan stipulates otherwise. **Counselor placement**