



MUSIC

BAND III	1704/13023200
BAND IV	1705/13023300
BAND V	1706/13023400
BAND V HONORS	1735/13023401
BAND VI	1707/13023500
BAND VI HONORS	1736/13023501

Credit 1 9-12
Band provides students with instruction in the development of technical skills on wind and percussion instruments. Emphasis will be placed on the development of skills in interpretation of notation and expressive performance markings, individual and ensemble performance techniques, and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: production of a characteristic tone on wind and percussion instruments; ensemble performance techniques, including phrasing, articulation, blend, balance, and intonation; response to conducting; performing of band literature from varied historical periods and cultures; composition, arrangements, and improvisation techniques; evaluation and application of knowledge of musical form and history; analysis and evaluation as a performer and a listener; responsible participation in music activities, importance of music in everyday life. Content will cover all Sunshine State Standards.

Special Note: The requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent course offerings, the required level of student proficiency increases. This course requires extra rehearsals and performances beyond the school day, as well as financial obligations.

REGULAR PREREQUISITE: Instructor's approval

ADVANCED PREREQUISITE: Instructor's approval and evidence of advanced musical competence through prior experiences in solo evaluation performance, student leadership and ensemble conducting.

INSTRUMENTAL ENSEMBLE I	1740/13024600
INSTRUMENTAL ENSEMBLE II	1741/13024700
INSTRUMENTAL ENSEMBLE III	1742/13024800
INSTRUMENTAL ENSEMBLE IV	1743/13024900

Credit 1 9-12
Instrumental Ensemble provides students with instruction on selected instruments in an individualized or ensemble setting. Performance techniques, proficiency, and the development of music fundamentals are the major focuses of this course. Formulation of critical evaluations and aesthetic values should be emphasized. The content should include, but not be limited to, the following: interpretation of melodic and rhythmic notation in a variety of styles, key signatures, and meter, using appropriate performance technique; composition, arrangement, and improvisation techniques: performance of music of various

cultures, analysis and evaluation as a listener and performance; responsible participation in music activities; importance of music in everyday life.

PREREQUISITE: Instructor's approval.

Special Note: The requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent course offerings, the required level of student proficiency increases. This course requires extra rehearsals and performances beyond the school day, as well as financial obligations.

ORCHESTRA III	1752/13023800
ORCHESTRA IV	1753/13023900
ORCHESTRA V	1754/13024000
ORCHESTRA V (HONORS)	1795/13024001
ORCHESTRA VI	1755/13024100
ORCHESTRA VI (HONORS)	1796/13024101

Credit 1 9-12
Orchestra provides students with instruction in the development of technical skills on string and other orchestral instruments. Emphasis will be placed on the development of skills in reading musical notation; music theory and composition; individual and ensemble performance techniques; analysis form, style, and history included in the performance preparation of varied orchestral literature; and critical listening skills and aesthetic values. The content should include, but not be limited to, the following: blend, balance, intonation, tone production, phrasing, and dynamics; diction and sight reading skills; correct playing techniques (e.g., posture, position, fingering, or bowing); composition, arrangement, and improvisation techniques; cultural and historical influences on music development; analysis and evaluation as a performer and listener; responsible participation in music activities; importance of music in everyday life.

PREREQUISITE: Instructor's approval.

ADVANCED PREREQUISITE: Instructor's approval and evidence of advanced musical competence through prior experiences in solo evaluation, performance, student leadership and ensemble conducting.

Special Note: The requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent course offerings, the required level of student proficiency increases. This course requires extra rehearsals and performances beyond the school day, as well as financial obligations.

JAZZ ENSEMBLE I	1716/13025000
JAZZ ENSEMBLE II	1717/13025100
JAZZ ENSEMBLE III	1794/1302520J
JAZZ ENSEMBLE IV	1719/13025300

Credit 1 9-12
Jazz Ensemble is to develop musical independence through a knowledge of styles and performance techniques of varied contemporary and jazz literature. The content should include, but not be limited to the following: production of characteristic tone; interpretation of jazz rhythms and articulation; composition, arrangement, and improvisation techniques; performance of literature from various popular and jazz styles; application of knowledge of jazz history; analysis and evaluation of jazz literature and musical performances as a

form, style, and history; and improvisation and composition techniques. The content should include, but not be limited to, the following: performance of a variety of guitar literature using appropriate articulations, dynamics, phrasing, tempo, and style; use of proper posture, hand position, fingering, and technique; interpretation of melodic and rhythmic notation in a variety of key signatures and meters; composition, arrangement, and improvisation techniques; analysis and evaluation of individual and ensemble performance; responsible participation in music activities; roles and influence of guitar music and musicians in culture, society, and everyday life.

PREREQUISITE: NONE for Guitar I. Teacher recommendation for Guitar 2,3,4.

Special Note: The requirements contained in this course description are designed for a one credit course. This course may be repeated by a student for multiple credits if, on subsequent offerings, the required level of student proficiency increases. **Will meet graduation requirement for Performing Fine Arts. This course may require extra rehearsals and performances for levels 2,3,4.**

MUSIC THEORY I	1746/13003000
MUSIC THEORY II	1747/13003100

Credit 1 9-12
 Music Theory enables students to understand the analysis and application of musical fundamentals, and their use in various historical periods. The content should include, but not be limited to, the following: exploration of the structure of music composition through written analysis and performance; ear training; sight singing; harmonic notation; composition, arrangement, and improvisation techniques; four-part harmony; analysis of musical events and elements in a composition; evaluation of music and musical performances; connections between music and other subject areas; roles and influence of music and musicians in history, culture, society, and everyday life.

PREREQUISITE: None

Special Note: The requirements contained in this course description are designed for a one credit course.

ADVANCED PLACEMENT MUSIC THEORY

1749/13003300	Credit 1	11-12
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Advanced Placement Music Theory is designed to develop a student's ability to recognize and understand the basic materials and processes in any music that is heard or read in score. Much stress will be on the development of fundamental aural, notational, and performance skills. The course will culminate in the taking of the Advanced Placement Music Theory Exam. This course is recommended for only the highest motivated student.

PREREQUISITE: Instructor's approval

Special Note: Will meet graduation requirements for Performing Fine Arts. Elective credit only.

KEYBOARD I	1722/13013600
KEYBOARD II	1723/13013700
KEYBOARD III	1724/13013800
KEYBOARD IV	1725/13013900

Credit 1 9-12
 Keyboard enables students to develop keyboard performance proficiency. Emphasis will be placed on the development of

skills in reading music notation; analysis of form, style, and history; and, improvisation and composition techniques. The content should include, but not be limited to, the following: interpretation of melodic and rhythmic notation in a variety of key signatures and meters; use of proper posture, hand position, fingering, and techniques; performance of a variety of keyboard literature using appropriate articulations, dynamics, phrasing, tempo, and style; composition, arrangement, and improvisation techniques; music theory and notation, analysis and evaluation of individual and ensemble performance; connections between keyboard music and other subject areas; roles and influence of keyboard music and pianists in history, culture, society, and everyday life.

PREREQUISITE: NONE for Keyboard I. Teacher recommendation for Keyboard 2,3,4. **Will meet graduation requirement for Performing Fine Arts.**

SPECIAL NOTE: This course may require extra rehearsals and performances for levels 2,3,4.

DRILL TEAM

EURYTHMICS I	1772/13053000
EURYTHMICS II	1773/13053100
EURYTHMICS III	1774/13053200
EURYTHMICS IV	1775/13053300

Credit 1 9-12
 Eurythmics I-IV provides students with instruction in the development of skills in the art of performing various body movements in rhythm using musical accompaniment. Course content will include music terminology, note values, rhythms, meter, tempo, melodic content and contrast, music listening, performance techniques, choreography, costuming and makeup, and safety practices (warm up and cool down). Student performance standards will determine the levels (I-IV) of assignment and achievement.

PREREQUISITE: Audition required and/or instructor's signature.

Special Note: Will meet graduation requirements for Performing Fine Arts. Satisfies fine arts requirement. *Drill Team is a full year commitment with participation at all football games, marching band, competitions and Winter Guard competitions. This course requires extra rehearsals and performances beyond the school day, as well as financial obligations. Regional and National competitions included.