



ART IN OTHER CULTURES

6722/01003200

Credit 1 9-12

The purpose of this course is to enable students to develop knowledge of art styles throughout history from selected cultures. Emphasis shall be placed on the attributes and significance of art as related to religious, economic, political and geographic perspectives. Hands-on art projects and field trips related to art of varied cultures may be used to enhance learning experiences.

Special Note: Will meet graduation requirement for Performing Fine Arts.

ADV. PLACEMENT ART-HISTORY OF ART

6790/01003000 Credit 1 10-12

The purpose of this course is to introduce students to the appreciation of works by artists, architects, and sculptors from prehistory to the present time. Students will understand that art is a product of the culture that produced it. In May, students will take the Advanced Placement Examination designed by the College Board.

PREREQUISITE: Mrs. Langer 's approval (Room 561)

Special Note: Will meet graduation requirement for Performing Fine Arts.

ADV. PLACEMENT ART 2-D DESIGN PORTFOLIO

6525/01093500 Credit 1 10-12

This Advanced Placement course is intended to address a very broad interpretation of two-dimensional (2-D) design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. It is for the advanced student who wishes to seek AP credit through submitting a portfolio of work for consideration by the College Board.

PREREQUISITE: Art teacher approval

Special Note: This course is designed for the advanced student who wishes to submit a 2-D Portfolio for consideration of advanced placement credit. Will meet graduation requirement for Performing Fine Arts.

ADV. PLACEMENT ART 3-D DESIGN PORTFOLIO

6526/01093600 Credit 1 10-12

This Advanced Placement course is intended to address a very broad interpretation of sculptural issues in three-dimensional (3-D) design. Such elements and concepts may be articulated through additive, subtractive, and/or fabrication processes. It is for the advanced student who wishes to seek AP Credit through submitting a Portfolio of work for consideration by the College Board.

PREREQUISITE: Art teacher approval

Special Note: This course is designed for the advanced student who wishes to submit a 3-D Portfolio for consideration of advanced placement credit. Will meet graduation requirement for Performing Fine Arts.

ADV. PLACEMENT ART-DRAWING PORTFOLIO

6792/01043000 Credit 1 10-12

The purpose of this course is to give advanced students the opportunity to develop quality, concentration, discipline, and breadth in drawing. The content should include but not be limited to, the following: experiences in the development of skills in the perpetual and conceptual aspects of drawing; techniques of preparation, presentation and evaluation of portfolio content.

PREREQUISITE: Art teacher approval

Special Note: This course is designed for the advanced student who wishes to submit a Drawing Portfolio for consideration of advanced placement credit. Will meet graduation requirement for Performing Fine Arts.

ART HISTORY III (HONORS) 19TH CENTURY TO THE PRESENT

6740/01003500

Credit 1 10-12

The purpose of this course is to enable students to develop knowledge of the history and theory of art and the relationship between artist, artwork and society. Students will research and critique periods, styles and works of art from the 19th Century to the present. Emphasis shall be placed on the role of works of art based on subject matter, theme, concept, symbolism or allegory/metaphor.

PREREQUISITE: *Art teacher approval*

Special Note: Will meet graduation requirement for Performing Fine Arts.

PORTFOLIO I

6796/01093100

Credit 1 10-12

The purpose of this course is to develop a portfolio containing an artist's statement and a diverse range of the student's own works or art.

PREREQUISITE: Art teacher approval

Special Note: This course incorporates hand-on activities and consumption of art materials. Will meet graduation requirement for Performing Fine Arts.

PORTFOLIO II

6799/01093200

Credit 1 10-12

The purpose of this course is to develop a portfolio containing an artist's statement and a diverse range of the student's own advanced works or art.

PREREQUISITE: Art teacher approval

Special Note: This course incorporates hands-on activities and consumption of art materials. Will meet graduation requirement for Performing Fine Arts.

DRAWING I

6601/01043400

Credit 1 9-12

The purpose of this course is to enable students to develop basic perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of drawing media, processes, and techniques.

PREREQUISITE: None

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hand-on activities and

consumption of art materials.

DRAWING II 6602/01043500
Credit 1 10-12

The purpose of this course is to enable students to develop intermediate-level perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of drawing media, processes, and techniques.

PREREQUISITE: Drawing I

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hand-on activities and consumption of art materials.

PAINTING I 6603/01043700
Credit 1 9-12

The purpose of this course is to enable students to develop basic perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of painting media processes, and techniques.

PREREQUISITE: NONE.

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hand-on activities and consumption of art materials.

PAINTING II 6604/01043800
Credit 1 10-12

The purpose of this course is to enable students to develop intermediate level perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of painting media processes, and techniques.

PREREQUISITE: Painting I.

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hand-on activities and consumption of art materials.

DRAWING AND PAINTING I 6657/01043200
Credit 1 9-12

The purpose of this course is to enable students to develop basic perceptual, observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas, and concepts using knowledge of drawing and painting media processes, and techniques.

PREREQUISITE: NONE.

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hand-on activities and consumption of art materials.

DRAWING AND PAINTING II 6658/01043300
Credit 1 10-12

The purpose of this course is to enable students to develop intermediate-level perceptual observational, and compositional skills necessary to communicate a range of subject matter, symbols, ideas and concepts using knowledge of drawing and painting media, process, and techniques.

PREREQUISITE: Drawing and Painting I

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and

consumption of art material

INTERIOR DESIGN 6694/01133500
Credit 1 9-12

The purpose of this course is to enable students to develop knowledge of the design process, concepts, purposes and historical and cultural perspectives needed to design functional and aesthetically pleasing spaces for human use.

PREREQUISITE: None

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and consumption of art, design and drafting materials. Access to computer equipment, relevant software, and model-making tools is required.

CERAMICS/POTTERY I 6687/01023000
Credit 1 9-12

The purpose of this course is to enable students to recognize the properties, possibilities, and limitations of clay by creating functional and non functional works of ceramics and pottery using basic hand-building techniques.

PREREQUISITE: None

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and consumption of art materials.

CERAMICS/POTTERY II 6688/01023100
Credit 1 10-12

The purpose of this course is to enable students to recognize the properties, possibilities, and limitations of clay by creating functional and non functional works of ceramics and pottery using intermediate-level hand-building and basic wheel-throwing techniques.

PREREQUISITE: Ceramics/Pottery I

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and consumption of art materials.

CERAMICS/POTTERY III 6881/01023200
Credit 1 11-12

The purpose of this course is to enable students to recognize the properties, possibilities, and limitations of clay by creating functional and non functional works of ceramics and pottery using advanced hand-building, intermediate-level wheel-throwing and firing techniques.

PREREQUISITE: Ceramics/Pottery II

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and consumption of art materials.

SCULPTURE I 6652/01113100
Credit 1 9-12

The purpose of this course is to enable students to develop basic skills in the use of sculpture media, design, processes and techniques. Emphasis shall be placed on the use of visual, compositional and spatial concepts to communicate a range of ideas.

PREREQUISITE: NONE.

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and

consumption of art materials.

SCULPTURE II 6653/01113200
Credit 1 10-12

The purpose of this course is to enable students to develop intermediate-level skills in the use of sculpture media, design, processes and techniques. Emphasis shall be placed on the use of visual, spatial, and compositional concepts to communicate a range of ideas.

PREREQUISITE: Sculpture I

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on training and consumption of art materials.

CREATIVE PHOTOGRAPHY I 6753/01083100
Credit 1 9-12

The purpose of this course is to enable students to develop fundamental skills and creative approaches in photographic imagery, processes, and techniques.

PREREQUISITE: None

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and consumption of relevant art materials. Access to a darkroom and appropriate photographic equipment is provided. If digital cameras are used, computer hardware, software, peripheral devices and printers are required.

CREATIVE PHOTOGRAPHY II 6754/01083200
Credit 1 10-12

The purpose of this course is to enable students to develop basic skills and creative approaches in photographic imagery, processes, and techniques.

PREREQUISITE: Creative Photo I.

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and consumption of relevant art materials. Access to a darkroom and appropriate photographic equipment is provided. If digital cameras are used, computer hardware, software, peripheral devices and printers are required.

CREATIVE PHOTOGRAPHY III 6755/01083300
Credit 1 11-12

The purpose of this course is to enable students to develop intermediate level skills in photographic imagery, processes, and techniques and to express aesthetic and emotional content related to varied subject matter.

PREREQUISITE: Creative Photo II.

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and consumption of relevant art materials. Access to a darkroom and appropriate photographic equipment is provided. If digital cameras are used, computer hardware, software, peripheral devices and printers are required.

CREATIVE PHOTOGRAPHY IV 6729/01083400
Credit 1 11-12

The purpose of this course is to enable students to develop advanced skills in photographic imagery, processes, and techniques and to express aesthetic, emotional and conceptual content related to a varied subject matter.

PREREQUISITE: Creative Photo III.

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and consumption of relevant art materials. Access to a darkroom and appropriate photographic equipment is required. If digital cameras are used, computer hardware, software, peripheral devices and printers are required.

COLOR PHOTOGRAPHY 6730/01083500
Credit 1 10-12

The purpose of this course is to enable students to develop skills in photographic imagery, processes, and techniques related to color photography.

PREREQUISITE: Creative Photography IV.

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and consumption of relevant art materials. Access to a darkroom and appropriate photographic equipment is required.

GRAPHIC DESIGN I 6731/01063000
Credit 1 9-12

The purpose of this course is to enable students to develop skills in graphic design. Students learn layout, typography, and design to create images and products that reflect knowledge of the elements of art and principles of design.

PREREQUISITE: None

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on training and consumption of art materials. Access to computer equipment, relevant software and cameras are required.

GRAPHIC DESIGN II 6738/01063100
Credit 1 10-12

The purpose of this course is to enable students to develop advanced skills in graphic design. Students will use graphic media, processes and techniques to create images and products that demonstrate technical skills and aesthetic awareness, and reflect knowledge of the elements of art and principles of design.

PREREQUISITE: Graphic Design I

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporated hand-on training and consumption of art materials. Access to computer equipment, relevant software and cameras are required.

COMPUTER GRAPHICS 6882/01033000
Credit 1 9-12

The purpose of this course is to enable students to develop basic knowledge of computer graphic systems and to produce computer generated images by applying the elements of art and principles of design.

PREREQUISITE: None

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and consumption of art materials. Access to computer equipment and relevant software is required.

ADVANCED COMPUTER GRAPHICS 6744/01033100
Credit 1 10-12

The purpose of this course is to enable students to develop advanced knowledge of computer graphic systems and to produce computer-generated images by applying the elements

of art and principles of design.

PREREQUISITE: Computer Graphics

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities and consumption of relevant art materials. Access to computer equipment and relevant software is required.

PRINTMAKING I

6626/01103000

Credit 1

9-12

The purpose of this course is to enable students to develop knowledge of printmaking processes, techniques, and skills necessary to create and communicate a range of subject matter, symbols, ideas and concepts.

PREREQUISITE: NONE.

Special Note: Will meet graduation requirement for Performing Fine Arts. This course incorporates hands-on activities, the use of printmaking materials, and consumption of art materials.